



Daily Programme

Saturday 9th August 2025

Welcome to The Music Summer School and Festival 2025

<p>19:30 CONCERT Tracing the Infinite: Liszt, Poetry, and the Human Quest</p> <p>Florian Mitrea - piano Pippa Dames Longworth - actress</p>	<p>Fishmongers' Hall</p>	<p>We are so grateful to Pippa Dames Longworth who has stepped in at short notice because Sarah Gabriel's flight from the USA is delayed due to bad weather conditions. We are expecting Sarah to be with us in time for her course tomorrow.</p> <p>Franz Liszt – 'Années de pèlerinage', Second book – Italy interspersed with poems by Petrarch, Dante, and Shakespeare</p> <p>Pianist Florian Mitrea and actress Pippa Dames Longworth invite you to an exploration of the human condition, as expressed through music and poetry. At the heart of the evening is the complete Franz Liszt's <i>Années de pèlerinage, Deuxième année: Italie</i>, a masterful cycle inspired by Italy's cultural heritage, in particular its art and literature. In this music, the composer goes beyond painting landscape with sounds – he delves deeply into eternal questions, such as the meaning of life, and into how his travels in Italy have inspired him to seek answers. A selection of poems specifically curated to accompany this music will include works by Petrarch, Dante, Shakespeare, Edna St. Vincent Millay, and Geoffrey Hill. Through this dialogue of piano and verse, Italy emerges not just as a particular place, but as a timeless source of passion and inspiration, ultimately not about a particular country or people, but about the destiny of humanity as a whole</p>
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Sunday 10th August 2025

Tai-Chi - Moving Meditation With Doris Schierer	Chapel Lawn	7.15am to 7.45am - the gentle exercise of Tai-Chi helps to improve balance and co-ordination.
Orientation meeting with Richard Heason	Elephant Steps	A short meeting at 8.15am to help you get your bearings.
Chamber Music directed by Rhiannon Evans	Elephant Steps	A short meeting at 8.30am for all chamber music participants.

Session 1 (09:00-10:30)

Choir : Mendelssohn - Elijah directed by David Temple	Chapel	Scores available for hire, or collection if pre-ordered, from the Summer School Office.
Orchestral Workshop directed by Richard Heason	Big School Hall	Mendelssohn - Elijah Please bring a stand if you have one.
Chamber Music directed by Rhiannon Evans	Various	Britten Building 3, 9, 10, 18, 20 Dyson Building D105, D107
Brass Ensembles Directed by Paul Archibald and Roger Argente	New Hall Reith Building	This is on the 2nd floor. There is a lift at the end of the left corridor (choose floor 3)

Morning Break (10:30 – 11:00)

Session 2 (11:00-12:30)

Chamber Music directed by Rhiannon Evans & Anna Tilbrook	Various	Britten Building B 9, 18, 20
Chamber Choir - A Sprig of Thyme directed by Gavin Roberts	Chapel	Scores available for hire, or collection if pre-ordered, from the Summer School Office.
Song Writing - Songs of the Forest directed by Anna Anise	Big School 3	
Wind Band directed by Steve Dummer	Big School Hall	
Piano directed by Florian Mitrea	Fishmongers Hall	
Double Bass directed by Leon Bosch	B10 Britten Building	
Voice directed by Michael Pugh	Elephant Steps	James Platt will be directing this session from tomorrow
Cello directed by Michal Kaňka	D107 Dyson Building	This is on the first floor, there is a lift at the back of the building
Viola directed by Jakub Čepický	D114 Dyson Building	This is on the first floor, there is a lift at the back of the building
Violin directed by Leoš Čepický	D105 Dyson Building	This is on the first floor, there is a lift at the back of the building

Lunch Break (12:30 – 14:00)

Session 3 (14:00-15:30)

Chamber Music directed by Rhiannon Evans, Anna Tilbrook & Wihan Quartet	Various	Britten Building - B9, B20 Dyson Building - D105, D107
Voice directed by Michael Pugh	D114 Dyson Building	James Platt will be directing this session from tomorrow
Voice directed by Sarah Gabriel	Elephant Steps	
Opera Ensemble directed by Pippa Dames Longworth, Ian Rutherford & Andrew Smith	Auden Theatre	
Percussion directed by Simon Limbrick	B1 Britten Building	
Saxophone directed by Huw Wiggin	B10 Britten Building	
Trombone directed by Roger Argente	New Hall Reith Building	
Trumpet directed by Paul Archibald	B17 Britten Building	
Horn directed by Jacqueline Kershaw	B18/19 Britten Building	
Clarinet directed by Catriona Scott	D105 Dyson Building	
Oboe directed by Adrian Wilson	D106 Dyson Building	
Flute Directed by Jenny Farley	D104 Dyson Building	
String Ensemble Directed by Leon Bosch	Big School Hall	
Song Writing - Songs of the Forest Directed by Anna Anise	BS3 Big School	
Piano	Fishmongers Hall	

Directed by Florian Mitrea		
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Session 4 (16:00-17:00)

Chamber Music directed by Rhiannon Evans & Anna Tilbrook	Various	Britten Building - B3, B9, B10, B20 Dyson Building - D105
Opera Ensemble directed by Pippa Dames Longworth, Ian Rutherford & Andrew Smith	Auden Theatre	
Opera Ensemble Orchestra directed by Steve Dummer	Reith Hall	
Jazz Cafe directed by Sarah Gabriel & Huw Wiggins	Big School Hall	

Sunday 10th August 2025

Concerts and Talks

17:15 CONCERT Marcus Andrews - piano	Fishmongers' Hall	Nicholas Medtner – Two Tales, Op.20 Franz Liszt – ‘Les jeux d’eux a la Villa d’Este’ from ‘Années de pèlerinage’, troisième année Maurice Ravel – Miroirs Cecilia MacDowall – Vespers in Venice Modest Mussorgsky – ‘The Great Gate of Kiev’ from ‘Pictures at an Exhibition’
19:30 CONCERT Leon Bosch - double bass Micheila Connolly - piano	Auden Theatre	Sonatas and Sonatinas W A Mozart – Sonata for double bass and piano K.304 (transcribed Leon Bosch) Ivor Hodgson – Sonatina: The Robin Philip Herbert – Sonatina for double bass and piano L van Beethoven – Sonata for double bass and piano Op.17 (transcribed Leon Bosch)
21:30 CONCERT Pippa Dames Longworth - voice Andrew Smith - piano	Fishmongers Hall	‘Treasures’ A lock of Lord Wellington’s hair and a poison ring nestling in a display cabinet...Where are they from? Who do they belong to? What is their connection to composers and to song? This recital is an exploration in Time, Artefact and Music and encounters amongst others, Purcell, Haydn and Rossini.

Office Opening Hours (Dyson Building, Room D05):

Saturday	8.30am - 10am	2pm – 6.30pm
Sunday	8.30am - 12.45pm	1.45pm - 5.30pm
Monday - Friday	9am – 12.45pm	1.45pm - 5.30pm

Practice Rooms and Studio Booking Times:

All studios and practice rooms are open 8am – 10pm.

Booking sheets for **practice rooms** are posted at 1.45pm daily on each practice room for the following day. On Sundays the sheets will be posted at 8.30am for that day. Larger spaces are sometimes available for practice and can be booked with the Summer School Office Manager – please enquire in the Summer School Office in the Dyson Building (Room D0.05) for availability. These can be booked from 1.45pm for the following day (and from 8.30am on Sunday for Sunday bookings).

The **instrument store** room is located next door to the Summer School Office in the Dyson Building, Room D04.

Cafe and Bar Opening Hours: Tigs Café, situated in the Britten Building, is open from 10am to 4pm every day. The Auden Theatre Bar is open from 4pm to 11pm every day (midnight on Fridays).

Available in the Cafe - Wraps, Cakes, Light Meals - Hot and Cold Drinks - Ice Cream

Wine at dinner is available to purchase by the glass (£6) or bottle (£20) during dinner. Unfinished bottles can be labelled and kept in the fridge so that you can finish it off another evening.

Croquet - the croquet set is available to borrow from the Summer School Office (Dyson Building, Room D05) during office hours.

Swimming - The swimming pool, included in your summer school package, is open from 6.30am-8.30am and from 4pm-6pm.

Alexander Technique - Jonathon Heather is available for 1:1 and group sessions of Alexander Technique (this is included as part of your summer school package), please book direct with Jonathon Heather in Room D118 in the Dyson Building.