



Daily Programme

Tuesday 30 July 2024

Cataloguing Birds Early Morning Walk with Laurence Rose and Rolf Hind	Meet at the main car park at 6.30am	Join Laurence, writer, naturalist and composer on a short and easy pre-breakfast listening walk exploring the natural soundscape of the woodlands here at Greshams. Please bring a notebook and pen or pencil. If you have binoculars and wish to bring them please do.
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Session 1 (09:00-10:30)

Choir – Bach’s St John Passion directed by Andrew Griffiths	Chapel	
Baroque Orchestra directed by Steven Devine	Big School Hall	This session starts at 9.15am
Chamber Music directed by Rhiannon Evans	Various	Please see separate notice in for break out groups in Dining Room and Summer School office and on Whova in the photos section
The Moment: A fusion of science, creativity and personal reflection with Becky Inkster and Mark Sheppard	Dyson Building Room D0.06	Using a lightweight headset we visualise your brainwaves as you explore your emotional or cognitive moment. Bring something to play, or sing. Come on your own or as a duo. Please see the poster for more information and to sign up for a 20 minute session. Everyone welcome.

Morning Break (10:30 – 11:00)

Session 2 (11:00-12:30)

Vocal Ensembles – A Pilgrim’s Journey directed by Stile Antico	Dyson Building Elephant Steps	Please meet at the Elephant Steps before breaking out into groups
Baroque Orchestra directed by Steven Devine	Big School Hall	
Music from Renaissance Italy directed by The City Musick	Reith Building Reith Hall, New Hall and New Hall 2	There is a lift to all floors to the left of the main entrance. Please note there will be no class in session 3 today due to City Musick concert rehearsals
Baroque Chamber Music directed by The Brook Street Band	Dyson Building Room D1.04	This is on the first floor. There is a lift at the back of the building.
Harpichord Course directed by Skip Sempé	Big School Room 1	
Cataloguing Birds directed by Rolf Hind	Britten Building Fishmongers’ Hall	This is just beyond the cafe.

The Moment: A fusion of science, creativity and personal reflection with Becky Inkster and Mark Sheppard	Dyson Building Room D0.06	Using a lightweight headset we visualise your brainwaves as you explore your emotional or cognitive moment. Bring something to play, or sing. Come on your own or as a duo. Please see the poster for more information and to sign up for a 20 minute session. Everyone welcome.
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Lunch Break (12:30 – 14:00)

Session 3 (14:00-15:30)

Song Course directed by James Gilchrist and Anna Tilbrook	Britten Building Fishmongers' Hall	This is just beyond the cafe.
To Stand Up and Sing – Vocal Workshop directed by Kate Semmens	Auden Theatre	
Baroque Orchestra directed by Steven Devine	Big School Hall	
Crossroads and Catalysts directed by Ensemble Tempus Fugit	Britten Building Room 18/19	This is on the first floor. There is a lift in the cafe.
Harpichord Course directed by Skip Sempé	Big School Room 1	
Organ Course directed by David Titterington	Little Walsingham Church	This session will be until 5.00pm to make up for the missed session this morning due to a church service.
Cataloguing Birds directed by Rolf Hind	Britten Building Room 10	Please note that this is in a different venue to the morning session.
The Moment: A fusion of science, creativity and personal reflection with Becky Inkster and Mark Sheppard	Dyson Building Room D0.06	Using a lightweight headset we visualise your brainwaves as you explore your emotional or cognitive moment. Bring something to play, or sing. Come on your own or as a duo. Please see the poster for more information and to sign up for a 20 minute session. Everyone welcome.

Session 4 (16:00-17:00)

Sing with Stile – Purcell and Friends directed by Stile Antico	Auden Theatre	
Baroque Orchestra directed by Steven Devine	Big School Hall	
Chamber Music directed by Rhiannon Evans	Various	Please see separate notice in Dining Room, Summer School office and on Whova
Baroque Chamber Music directed by The Brook Street Band	Dyson Building Room D1.04	This is on the first floor. There is a lift at the back of the building.
Revelry and Refinement – Medieval Winds & Wires directed by Emily Baines	Dyson Building Room D1.14	This is on the first floor. There is a lift at the back of the building.
Playing the Changes – Improvising in Period Style directed by Jamie Akers	Dyson Building Room D1.05	This is on the first floor. There is a lift at the back of the building.
Alexander Technique for Musicians directed by Jonathon Heather	Dyson Building Room D1.18	This is on the first floor. There is a lift at the back of the building.
The Moment: A fusion of science, creativity and personal reflection with Becky Inkster and Mark Sheppard	Dyson Building Room D0.06	Using a lightweight headset we visualise your brainwaves as you explore your emotional or cognitive moment. Bring something to play, or sing. Come on your own or as a duo. Please see the poster for more information and to sign up for a 20 minute session. Everyone welcome.

Tuesday 30 July 2024 - Concerts and Talks

16:00 TALK Field Notes: How birds inspire music Laurence Rose	Fishmongers' Hall	In this talk Laurence Rose features some of the birds that have inspired composers across the centuries. What is it about bird song that makes for great music? Not simply melodic beauty, as both Beethoven and Messiaen knew. Norfolk has some of the richest birdlife in Britain, including many of the 77 species featured in Messiaen's Catalogue d'Oiseaux.
17:15 TALK The Road to Norfolk Richard Heason - CEO Music Summer School and Festival	Auden Theatre	Richard Heason talks about the road to Norfolk and the future of the Summer School from here. There will be an opportunity for questions.
19:30 CONCERT Il Suono Della Città Music of the Italian Piffari The City Musick	Chapel	The Piffari, the Italian civic bands, were an integral feature in the soundscape of renaissance towns and cities. Highly skilled and versatile multi-instrumentalists, the players were called upon to provide music for church, civic procession, noble entertainments and for dancing and feasting. This concert celebrates the variety of instrumental colour and style that the piffari routinely produced, focusing on the music of the various wind bands in Venice, and featuring the music of the Gabrielis, Priuli, Dalla Casa, Merulo, and others, whose music was heard in the streets, palazzi and churches during the sixteenth and seventeenth centuries. Performed on cornetts, trombones, dulcians, shawms, organ, and recorders.

Important Information

Office Opening Hours:

Saturday	8.30am - 10am	2pm – 6.30pm
Sunday	8.30am - 12.45pm	1.45pm - 5.30pm
Monday - Friday	9am – 12.45pm	1.45pm - 5.30pm

Practice Rooms and Studio Booking Times:

All studios and practice rooms are open 8am – 10pm.

Booking sheets for practice rooms are posted at 5pm daily on each practice room for the following day. On Sundays the sheet will be posted at 8.30am for that day.

Larger spaces are sometimes available for practice and can be booked with the Summer School Office Manager – please enquire in the Summer School Office in The Dyson Building (Room D0.05) for availability.

These can be booked from 1.45pm for the following day (and from 8.30am on Sunday for Sunday bookings).

Cafe and Bar Opening Hours:

Cafe: 10am – 5.15pm Bar: 4pm – 11pm (12am on Fridays) Food Truck: 8pm – 11pm

Tuesday's Daily Specials in the Cafe - Hot Smoked Salmon Pate, Strawberries and Chantilly

Wine at dinner is available to purchase by the glass (£6) or bottle (£20) during dinner. Unfinished bottles can be labelled and kept in the fridge so that you can finish it off another evening.

Croquet - the croquet set is available to borrow from the Summer School Office (Room D0.05) during office hours.

Please check the notice board in the Dining Room for sign up sheets for the following events:

Cataloging Birds - Early morning listening walks on the 30th July and 1st August

Laß 'The Moment': A fusion of science, creativity and personal reflection - Using a lightweight headset we visualise your brainwaves as you explore your emotional or cognitive moment. Bring something to play, or sing. Come on your own or as a duo. Please see the poster for more information and to sign up for a 20 minute session. Everyone welcome.

Organ Recital by David Titterington, 5.15pm at the Church of St Mary's and All Saints, Little Walsingham - if you would like to attend this concert and do not have your own means of transport then please sign up for the minibus on the sheet in the Dining Room by 5.00pm today.