



Daily Programme

Sunday 28 July 2024

Orientation meeting with Richard Heason	Elephant Steps	A short meeting at 8.30am to help you get your bearings
Chamber Music directed by Rhiannon Evans	Elephant Steps	A short meeting at 8.45am for all chamber music participants

Session 1 (09:00-10:30)

Choir – Bach’s St John Passion directed by Andrew Griffiths	Chapel	
Baroque Orchestra directed by Steven Devine	Big School Hall	This session starts at 9.15am
Chamber Music directed by Rhiannon Evans	Various	Please see separate notice in Dining Room, Summer School office and on Whova

Morning Break (10:30 – 11:00)

Session 2 (11:00-12:30)

Vocal Ensembles – A Pilgrim’s Journey directed by Stile Antico	Elephant Steps	This session will start at 10.45. Music will be available to purchase for £10
Baroque Orchestra directed by Steven Devine	Big School Hall	
Music from Renaissance Italy directed by The City Musick	Reith Hall	This is on the first floor. There is a lift to the left of the main entrance.
Baroque Chamber Music directed by The Brook Street Band	Dyson Building Room 104	This is on the first floor. There is a lift at the back of the building.
Harpsichord Course directed by Skip Sempé	Big School Room 1	
Cataloguing Birds directed by Rolf Hind	Britten Building Fishmongers Hall	This is just beyond the cafe.

Lunch Break (12:30 – 14:00)

Session 3 (14:00-15:30)

Song Course directed by James Gilchrist and Anna Tilbrook	Britten Building Fishmongers Hall	This is just beyond the cafe.
To Stand Up and Sing – Vocal Workshop directed by Kate Semmens	Auden Theatre	
Baroque Orchestra directed by Steven Devine	Big School Hall	
Music from Renaissance Italy directed by The City Musick	Reith Hall	This is on the first floor. There is a lift to the left of the main entrance.
Crossroads and Catalysts	Britten Building	This is on the first floor. There is a lift in the cafe.

directed by Ensemble Tempus Fugit	Room 18/19	
Harpichord Course directed by Skip Sempé	Big School Room 1	
Organ Course directed by David Titterington	Little Walsingham Church	Please meet at the Summer School office at 1.30pm
Cataloguing Birds directed by Rolf Hind	Britten Building Room 9	

Session 4 (16:00-17:00)

Sing with Stile – Purcell and Friends directed by Stile Antico	Auden Theatre	
Baroque Orchestra directed by Steven Devine	Big School Hall	
Chamber Music directed by Rhiannon Evans	Various	Please see separate notice in Dining Room, Summer School office and on Whova
Baroque Chamber Music directed by The Brook Street Band	Dyson Building Room 104	This is on the first floor. There is a lift at the back of the building.
Revelry and Refinement – Medieval Winds & Wires directed by Emily Baines	Dyson Building Room 114	This is on the first floor. There is a lift at the back of the building.
Playing the Changes – Improvising in Period Style directed by Jamie Akers	Dyson Building Room 117	This is on the first floor. There is a lift at the back of the building.
Alexander Technique for Musicians directed by Jonathon Heather	Dyson Building Room 118	This is on the first floor. There is a lift at the back of the building.

Concerts and Talks

<p>16:00 TALK Bridging Differences with Jonathan Mayer</p>	<p>Elephant Steps</p>	<p>Jonathan Mayer will talk about the work of his father, the late Kolkata composer John Mayer, in making melodic phrasing sound as Indian as possible within western notation and the work he now does to further this idea. He will also present the use of Indian ragas (modes) and talas (rhythmic cycles) in composition and how there are similarities to Indian raga performance and Renaissance/early Baroque ornamentation. He will also look at the use of temperament and how it has changed in Indian music over the past 250 years.</p>
<p>17:15 TALK On Hope in Dante's Divine Comedy with Joseph Gascoine and Stile Antico</p>	<p>Elephant Steps</p>	<p>Includes live musical illustrations performed by Stile Antico. Many consider Dante's Divine Comedy to be among the greatest works of literature ever written and it is certainly one of the most iconic and influential pieces of mediaeval poetry. Dante's pilgrimage through Hell, Purgatory, and Heaven has had a profound impact on cultural and intellectual perceptions of the afterlife. It has also inspired countless theologians, artists, and musicians, from Boccaccio to Thomas Adès. Perhaps the poem's most well-known line, etched above the gate of Hell, is "Abandon hope, all who enter." This talk takes that forbidding command as a starting point for an exploration of the theme of hope in Dante's Comedy. We shall discover that hope – both in its absence and its abundance – becomes the defining feature of Dante's afterlife, from the hopeless desolation of Hell to the full realisation of hope in Heaven. With reference to the illustrative music in Stile Antico's program "A Divine Hope", this talk explores the depths and heights of Dante's Comedy through the lens of hope. This event is kindly supported by the Stile Antico Foundation</p>
<p>19:30 CONCERT As Steals the Morn Upon the Night The Brook Street Band</p>	<p>Chapel</p>	<p>We invite you to suspend reality for an hour, and travel with us through the night, a place of wonder and creativity where different worlds, centuries and musical influences collide. Central to this night is Nitin Sawhney's "Early Transitions" which in Nitin's own words explores "connections between Eastern and Western classical ideas with particular reference to my love of Baroque music, Indian classical raga and mathematical interactions through the taal system, phrasing and diatonic expansion". A real chance to dream...</p>

		As we guide you through the night, consider the words of poet Arthur O'Shaughnessy., writing in 1873: "We are the music makers, and we are the dreamers of dreams..." Safe travels.
21:30 CONCERT: East meets East Anglia Debipriya Sircar – sitar and voice Jonathan Mayer – sitar Sanju Sahai - tabla	Auden Theatre	This concert will feature North Indian Classical instruments such as the sitar and tablas together with Hindustani vocal music. We will hear a typical presentation of a classical raga (including an alap, jor, gath and jhalla) with improvised sections on both tabla/ sitar/vocal. We will also present some lighter, semi-classical vocal styles such as ghazal (romantic poetry) as well as bhajans (devotional hymns).