



Daily Programme

Monday 29 July 2024

Session 1 (09:00-10:30)

Choir – Bach’s St John Passion directed by Andrew Griffiths	Chapel	
Baroque Orchestra directed by Steven Devine	Big School Hall	This session starts at 9.15am
Chamber Music directed by Rhiannon Evans	Various	Please see separate notice in Dining Room, Summer School office and on Whova
The Moment: A fusion of science, creativity and personal reflection with Becky Inkster and Mark Sheppard	Dyson Building Room D0.06	Using a lightweight headset we visualise your brainwaves as you explore your emotional or cognitive moment. Bring something to play, or sing. Come on your own or as a duo. Please see the poster for more information and to sign up for a 20 minute session. Everyone welcome.

Morning Break (10:30 – 11:00)

Session 2 (11:00-12:30)

Vocal Ensembles – A Pilgrim’s Journey directed by Stile Antico	Elephant Steps	Meet here before breaking out into rooms with your ensembles
Baroque Orchestra directed by Steven Devine	Big School Hall	
Music from Renaissance Italy directed by The City Musick	Reith Hall	This is on the first floor. There is a lift to the left of the main entrance.
Baroque Chamber Music directed by The Brook Street Band	Dyson Building Room 104	This is on the first floor. There is a lift at the back of the building.
Harpichord Course directed by Skip Sempé	Big School Room 1	
Organ Course directed by David Titterington	Little Walsingham Church	Please let the office know by 9.15am if you need a lift to the church.
Cataloguing Birds directed by Rolf Hind	Britten Building Fishmongers’ Hall	This is just beyond the cafe.

Lunch Break (12:30 – 14:00)

Session 3 (14:00-15:30)

Song Course directed by James Gilchrist and Anna Tilbrook	Britten Building Fishmongers' Hall	This is just beyond the cafe.
To Stand Up and Sing – Vocal Workshop directed by Kate Semmens	Auden Theatre	
Baroque Orchestra directed by Steven Devine	Big School Hall	
Music from Renaissance Italy directed by The City Musick	Reith Hall	This is on the first floor. There is a lift to the left of the main entrance.
Crossroads and Catalysts directed by Ensemble Tempus Fugit	Britten Building Room 18/19	This is on the first floor. There is a lift in the cafe.
Harpsichord Course directed by Skip Sempé	Big School Room 1	
Organ Course directed by David Titterington	Little Walsingham Church	
Cataloguing Birds directed by Rolf Hind	Britten Building Room 10	Please note that this is in a different venue to the morning session.

Session 4 (16:00-17:00)

Sing with Stile – Purcell and Friends directed by Stile Antico	Auden Theatre	
Baroque Orchestra directed by Steven Devine	Big School Hall	
Chamber Music directed by Rhiannon Evans	Various	Please see separate notice in Dining Room, Summer School office and on Whova
Baroque Chamber Music directed by The Brook Street Band	Dyson Building Room 104	This is on the first floor. There is a lift at the back of the building.
Revelry and Refinement – Medieval Winds & Wires directed by Emily Baines	Dyson Building Room 114	This is on the first floor. There is a lift at the back of the building.
Playing the Changes – Improvising in Period Style directed by Jamie Akers	Dyson Building Room 105	This is on the first floor. There is a lift at the back of the building.
Alexander Technique for Musicians directed by Jonathon Heather	Dyson Building Room 118	This is on the first floor. There is a lift at the back of the building.

Concerts and Talks

<p>16:00 TALK Ethics, Artificial Intelligence and Creative Biofeedback Dr Becky Instler & Dr Mark Sheppard</p>	<p>Elephant Steps</p>	<p>In this talk, we will highlight as an overview of some of the most cutting-edge areas of science relating to the creative arts, including generative artificial intelligence (Gen AI), creative flow state, and real-time biofeedback techniques. We will discuss the challenges and opportunities that these technologies pose through an ethical lens. We will engage in discussions with the audience and provide them with opportunities to see live demonstrations and learn more about these approaches.</p>
<p>17:15 CONCERT The Songs of the Grove Kate Semmens - soprano Steven Devine - harpsichord</p>	<p>Fishmongers'</p>	<p>By the end of the 17th century, English song had truly found its own distinct form. The growing taste for 'commercialised leisure' led to the development of the Pleasure Gardens in the early 18th century. These were places where all classes of people were able to go, to stroll within beautiful avenues, to eat and enjoy music. The egalitarian attitude towards ticket prices meant that a noble man may find himself strolling beside his servant. Music involved large orchestras with guest appearances by the current favourite singers of the day. Composers and performers were stimulated by the rich environment, meeting with their peers, colleagues and rivals. The most commercially minded composers were prolific in writing songs that could be easily accessible and transferrable to the domestic environment to be sold as sheet music after performances. The songs reflect the city's pastoral ideal of love in the countryside and this became a popular taste across music of the period. Kate and Steven perform songs which tell tales of the nymphs and shepherds of the grove, their love, lust and loss.</p>
<p>19:30 CONCERT On This Island James Gilchrist - tenor Anna Tilbrook - piano</p>	<p>Chapel</p>	<p>A selection of songs by Schubert, Britten and Berkeley, to include Britten's first setting of text by his fellow Greshamian, W H Auden, the 1937 song cycle 'On this Island', Op.11. Part one On the water Franz Schubert – Der Schiffer; Auf dem See; Auf dem Wasser zu singen D774; Am Strome; Wie Ulru fischt D525; Die Forelle D550 Part two On This Island – 'Auden settings' Lennox Berkeley, Five Auden Poems – Lauds; O Lurcher-loving Collier; What's in your mind, my love?; Eyes, look into the Well; Carry her over the Water Nicola LeFanu, Two Auden Songs – Lullaby; Edward Lear Huw Watkins, Three Auden Songs – Brussels in Winter; Eyes Look into the well; At last the secret is out Benjamin Britten, On this Island – Let the Florid Music Praise!; Now the leaves are falling fast; Seascape; Nocturne; As it is plenty</p>
<p>21:30 CONCERT Fantasia Romantique: 19th century guitar music from Eastern Europe Jamie Akers - guitar</p>	<p>Auden Theatre</p>	<p>Mikhail Polupayenko – Fantasia on Zaporozhye Themes Johann Decker-Schenk – Ukrainische Weise Ivan Klinger – Morceau de Salon Mikhael Glinka – The Orphan's Song Johann Decker-Schenk – Fantaisie Romantique Ivan Klinger – Fantasia on Four Themes Ivan Padovec – Variations on a theme of Schubert Ivan Klinger – Fantasia on Gypsy Themes</p> <p>Fantasia Romantique is a programme of significant works by little known Eastern European guitarist composers of the 19th century. Many are based on popular pieces of the day, including opera arias and folk melodies, giving them an accessibility that belies their obscurity and underpins their virtuosity. Having been neglected for over a century this programme provides a reassessment of these composers and their work, employing period instruments and techniques to render them as sympathetically and as possible.</p> <p>Although largely forgotten today, due to the Spanish dominance of the classical guitar tradition since Segovia, throughout the 19th and into the 20th century, there was a thriving Eastern European guitar scene with its own style of instrument construction and music. Often as idiomatic and stylistically nationalistic as its more famous Spanish counterpart this tradition expanded the range of the instrument, with added strings, and its technical capacities. These little know composers imbued their work with melodic invention, unique harmonies and significant pathos.</p>

Office Opening Hours:

Saturday	8.30am - 10am	2pm – 6.30pm
Sunday	8.30am - 12.45pm	1.45pm - 5.30pm
Monday - Friday	9am – 12.45pm	1.45pm - 5.30pm

Practice Rooms and Studio Booking Times:

All studios and practice rooms are open 8am – 10pm.

Booking sheets for practice rooms are posted at 5pm daily on each practice room for the following day.

On Sundays the sheet will be posted at 8.30am for that day.

Larger spaces are sometimes available for practice and can be booked with the Summer School Office Manager – please enquire in the Summer School Office in The Dyson Building (Room D05) for availability.

Cafe and Bar Opening Hours:

Cafe: 10am – 5.15pm

Bar: 4pm – 11pm (12am on Fridays)

Food Truck: 8pm – 11pm

Croquet - the croquet set is available to borrow from the Summer School Office (Room D05) during office hours.

Wine at dinner is available to purchase by the glass (£6) or bottle (£20) during dinner. Unfinished bottles can be labelled and kept in the fridge so that you can finish it off another evening.

Cataloging Birds - Early morning Cataloguing Birds walks on the 30th July and 1st August are available to sign up for in the Summer School Office (Room D05).